

## History

The Kitchen Mastering was founded in 1991 by engineer Brent Lambert and his wife Kirsten. Brent studied applied music and music engineering at the pioneering University of Miami. After a brief career as a jazz guitarist and sideman, Brent turned his efforts back towards engineering. Cutting his teeth on both regional and national commercial production and mastering for b&k Productions, his efforts turned towards music after many requests by local artists to achieve the strong radio-friendly sound that b&k was known for. Hence, the Kitchen Mastering was born. Grounded by one of the first SADiE mastering systems sold in the U.S., Brent and the Kitchen Mastering slowly built a reputation as the mastering house in the Mid-Atlantic region. Mammoth Records, formerly located in Chapel Hill, offered many opportunities for Brent and the Kitchen to master numerous national releases - including one platinum and one gold record. The international exposure that Mammoth afforded both Brent and the Kitchen created a larger following of producers, artists, engineers, and labels that considered the Kitchen Mastering their mastering house of choice.

In 1999 the Kitchen built a new facility designed by noted acoustician John Arthur Jr. of Miami based acoustic design firm JADG. Within a year, the Kitchen was covered as an emerging national mastering facility by Pro Sound News and considered as one of the top twenty mastering facilities in the US by Mix Magazine.

Over the next few years Brent brought two talented people to the Kitchen staff, engineer Travis Leonard and studio manager and engineer, Kevin Hering. Both add valuable skills and diversity to our expanding client base.

Over the past few years, the music industry has become much less geographically tied to the usual music centers and The Kitchen has hosted clients from all over the nation and the world. To date, the Kitchen has mastered projects for every major record label in the United States and numerous independent labels and artists.