

Testimonials

It's just nice to sit in the back, turn the mixes over to Brent and know that everything is going to turn out great. - John Morand

Brent is a huge asset to the community, the alternatives to him are the major-league places in New York or L.A. - John Plymale

Looks like you guys hit yourselves a home run. Sounds excellent and we're really excited about the project. Thank you for being so clear, timely, and helpful. It means the world and you have definitely sold us on our future business with The Kitchen. - John Ostler, ETTISON CLIO

I went down to Carrboro, NC to witness Brent Lambert master the recording. It was fascinating to watch him work - he is a true craftsman. - John Hollenbeck, CLAUDIA QUINTET

It was a pleasure working on the Moonshine CD at the Kitchen. I was very impressed with the level of professionalism, from your demonstrated mastering expertise, the staff, and with the quality of the facility. - S. Michael Angel, Ph.D.

I've worked with some of the top guys - the A-list guys in London and New York - and I think Brent is great. - Chris Stamey

We had our CD mastered by Brian 'Big Bass' Gardner at Bernie Grundman's in L.A., I liked what you did on the promotional CD better - Kyle Ellison, THE MEAT PUPPETS

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The Tidewater Guitar Orchestra CD sounds GREAT! Thanks for being so good at your craft. - Mark Skipper

Thanks so much for your hard work and dedication to our project! The new master sounds terrific and I'm very pleased. Look forward to working with you again soon.... - Dave Sperandino, DIVOCE

I wanted to let you know what a great experience it was being there during the Moosa mastering session. I really learned a lot hearing you work. You inspired me and gave me insight on how to do better recording. Thank you for doing such a great job, you made me proud of my work (or is it proud of your work? I can't tell anymore). - Lance Koehler

this guy is the absolute 'hell yes!' - Dick Hodgkin

I just heard "I, Claudia" for the first time and I was thrilled to hear/see that it is HDCD encoded, as are the more recent two... and I have to tell you that these three CDs absolutely kill me - both musically and sonically. They are a total thrill to hear, over and over. - (anon listener)

Thanks for the awesome work you did on our CD. It sounds great! - Brenton Hund, BUZBY

I'm happy with the finished product, largely due to the excellent job you did in mastering. Thanks for your time, talent and for a great day at the Kitchen. I look forward to working with you again someday. - Matt Stevens, VINTAGE 21

I've never experienced such complete, comprehensive answers from anyone in the sound industry! I was initially impressed from what I heard word-of-mouth about the Kitchen. After this recent information coupled with your website, I cannot wait to bring my music to the next level at The Kitchen. - Kevin Harvey

It was great working with you. I really appreciate the skill and hard work you put into my project. It's going to be a much, much better record, thanks to you. - Neal Barnard

I've been listening to it (master) quite a bit, and I'm really amazed at what you did to it. The lows and mids are right where they should be, and the roll off on the highs perfect. Very nice continuity from song to song and vocals right where they should be. - Tom Mohbat, BAD DOG Productions