

Studio

The studio was designed by John Arthur of the John Arthur Design Group and features custom bass trapping, absorption and diffusion treatments as well as a mixture of RPG diffusion treatments. The monitors and room design provide a very accurate sonic environment for mastering.

At the Kitchen we understand that mastering is not intended to be a sonic stamp but rather a process tailored to the unique needs of each recording. This philosophy extends to our equipment choices as well.

The signal chain employed at the Kitchen features a broad spectrum of analog and digital tools and has been selected over years of testing, experience and research to provide a comprehensive toolset and impeccable sonics.

The Kitchen features a custom signal chain employing a variety of analog and digital playback systems, signal processing tools & recording systems.

Analog signal processing & equipment by ATR Services, CraneSong, Dangerous Audio, Dolby, Manley, Millenia, Requisite and others.

Digital Signal Processing by Apogee, Daniel Weiss, Mytek, Pacific Microsonics, Prism, Pyramix, Sadie, TC Electronics and others.

Monitoring, cabling & power conditioning by Pass Labs, Dangerous Audio, Duntech Sovereign, Goertz, Harmonic Technologies, Mogami, Noodles (custom), and others.